Congratulations to the winners and welcome home to all the lucky people and their Borzoi returning from the 2013 BCOA National. Now its time to lie down and kick your shoes off so you can recuperate from your vacations! And of course, that means I found a theme with which to work from; lying Borzoi, although one isn’t quite in the lying position.

We begin with a figurine that was more than likely produced for one of the Borzoi specialties as it is definitely a copy of the reclining Austrian Keramos dog. A bulky piece, it measures 12"x6" and is made of a heavy type of ceramic with a lovely plain bronze wash. The figure it is copied from is usually decorated black spots. Even with this being a copy, it is still a valuable piece and could fetch up to $65.

This is a recent find of mine from an antique show in Atlanta, Georgia. The Borzoi attached to the napkin ring holder is also a copy, but from Japan rather than Austria. This particular Borzoi can often be found in single form, or attached to a pipe holder or bookend to name a few. It measures 4"x2½". While it appears to be silver, I believe it is simply some sort of chrome overlay. I paid $35 for it and thought the price was reasonable.

While I know most of you may not recognize this I knew in an instant when I bought collection of the late Joyce Borzoi. I remember when she first acquired it. It chalk and was painted a hearty gold color with a clear overcoat. The ashtray base was given an antique look to it when Joyce repainted it. She also gave the eyes a little character as well. I would have loved to own more of Joyce’s items when her husband Henry put them on the market but I am already overloaded with things and money is limited. I would put a value of $60 on this uncommon piece.

Perhaps one of the most common German figures is this reclining Sitzendorf. It was an attractive piece and an American ceramics company, Holland Molds, copied it and was able to produce at a more reasonable price. The original German figure measures 10"x4" and is a little more refined, which can be expected. To make a mold of an item, you would cover the original with the casting material and end up with two halves. This would add to the outer dimension, thus making it slightly larger. The actual Sitzendorf sells for around $75 while the Holland Mold copy is valued at about $15-$25.

Although not the prettiest one in the bunch, this German Borzoi with puppies is still on the cute side. Normally the reclining “mama” seems to interest me enough to buy; however, when I saw it with two babies attached, I decided it was a must-have. The overall piece measures 5"x2".

While the decorating (paint) is rather grotesque, it’s always fun to own puppies; even if they are only ceramic! The usual single piece sells for around $20 – add the puppies to it and the value can increase up to $35.

One of my Facebook friends, Екатерина Небедина, had this on her page and I fell in love with it. She had a video of how she creates her work and it showed that she begins with a blank figure and painstakingly adds the curls one by one until the final product is this curly coated Borzoi. When I asked what type of material was used, all I found out is she calls it a “new material.” It feels like some type of rubber/plastic combination. I was so enthralled with it that I bought it without asking the size and paid $167 for it including ship-
ping from Russia. Measuring 7”x3”, I was a little dismayed at how small it was when it arrived. Taking into consideration the time and effort put into creating this, I believe it is worth it. However, I’m one of those “bigger is better” type of people and probably wouldn’t have paid that much had I seen it in person.

Here is one of the rarer Rosenthal’s of a lovely reclining Borzoi. It has the typical superb quality and detail Rosenthal is known for. Measuring 8”x4” on a plinth, this piece is engraved with the sculptor’s signature – “H. Meisel.” More often than not, the Rosenthal Borzoi are usually decorated in black and white. I think this one is more colorful in brown tones. If you have or remember the playing pair I showed several issues ago (perhaps it was in the Borzoi Connection), the head on this resembles those dogs. The value on this would be $200 or more, due to the rarity.

That wraps up another fun column. I came back to figurines this time to keep your interest up, but it is difficult for me to do if I don’t know what you want to see. Perhaps you can think of something that would look great with a Borzoi attached to it and I may already have it in my collection to show you. Drop me a line at borzoi@mc.net if you have any collectible questions. I may be able to answer or direct you to someone who can. Have a great summer!

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one catalog somebody bought or borrowed from a nearby NOH. However, the distinctive mark of an armband is lacking from BSs, and they are dogless. Most easily distinguished in the field by their demeanor and call, timing your identification is critical: BSs tend to exhibit distinguishing behavior only as the judge is pointing to his or her selections. At that point they roll their eyes like agitated horses and shriek “You’ve got to be kidding!” (Alternate call: “Oh my GAWD!”)

Non-Breeder Spectators (i.e., the General Public): Identical to NOHs in general appearance and number of accouterments, except without a dog in tow. They fill this void in their lives by asking exhibitors if their child can pet their dog. This request is inevitably made right after said child has finished eating a hot dog and is covered with mustard, and the exhibitor is going in to show a Maltese which he just spent six hours grooming. NBSs are more likely to be seen wandering vaguely from ring to ring, or around the concession stands, rather than planted at ringside. When they do choose a ring to watch, they and their clan tend to stand annoyingly right in the ring gate, thereby preventing the exhibitors from entering. Adult NBSs are often observed making erroneous instructional comments to their fledglings, such as, “Look, dear, see all the lovely Poodles!” (when pointing at a ring of Portuguese Water Dogs). A day in the company of a flock of NBSs can be very confusing for all concerned.

AKC Field Representative: If ever the federal government wanted to fund a Stealth Dog Show Attendee, the AKC Field Representative, known as “the Rep”, would be it. Very difficult to spot in the field due to the fact that only one attends any given show, they tend to appear like phantasms and then just as suddenly melt back into the crowd and disappear. The really skilled ones can disappear from view at ju-u-u-st that precise moment when one’s eyes become focused on them, making one think one didn’t really see them at all.

Because they are supposed to attend the show as the ambassador from the AKC to observe judges, answer questions, mediate disputes and calm the hysterical, they are rarely around when you need one. However, the Rep can most often be pinned down at the Superintendent’s tent or in the vicinity of whatever club facility houses the public address system. When on stealth duty, they sit decorously at ringside, pretending to chat discreetly with a friend while actually observing the judge. After said judge notices that the Rep is watch-