

With no rhyme nor reason for my column this month, I chose to write about Goldscheider figurines. While I normally write about seven items per issue, I happened to have nine different

Goldscheiders, so please bear with me as I add two additional statues to this issue.

In 1885, Friedrich Goldscheider founded the Goldscheider and Majolica Factories in Vienna. In 1938 the Goldscheider family emigrated to the UK and USA where two brothers, Walter and Marcel, each opened a ceramic factory. Several of the Goldscheider artists eventually worked at places such as Augarten, Keramos, Rosenthal and Meissen. The company used a large G with Goldscheider circled beneath that for their mark. Later on Goldscheider added the name Everlast or Goldcrest. The

Goldscheider brothers passed away in the early 1960s.

This is the smallest Borzoi figurine (that I am

aware of) produced

and has the Goldcrest

by Goldscheider

Measuring $5\frac{1}{2}$ " the

rial is very easily bro-

of these figurines and

mint. These are

est to find out of

although not truly

broken at an ankle

m a r k. ceramic mateken. I have three I believe two are and one is one of the easiall of the Goldscheiders,

common. Value on these is around \$50-\$75.

Mexico and USA both produced a copy of this next Goldscheider piece. However, if you look at them side by side, you can tell that the Goldscheider is more refined in looks, but the piece itself weighs a lot.



a lot. Measuring $13'' \ge 6\frac{1}{2}''$, this has the newer Everlast mark. Lying with mouth open panting, this is probably one of the least desired of all. I believe this is due to the copies which are readily available. However, the Goldscheider is much more collectable and should fetch at least \$75.

The next two statues I believe to be the earliest Goldscheiders. The

ceramic is lightweight and the figures themselves are much more refined. It is very rare to see a Goldscheider placed upon a base but the base itself is marked with the Goldscheider stamp as well as Made in Austria etched into the ceramic,

which indicates the base is original to the statue. This measures $14'' \log x 7\frac{1}{2}''$ tall. As one of the rarer earliest pieces, the value on this is approximately \$175.

This next one has the same mark and engravings as the prior one. My thinking is that it was made as a mate to the

standing-on-base Borzoi. Measuring $12\frac{1}{2}$ " long x 5" tall, it is also a hard to find figure and should be valued around \$150.

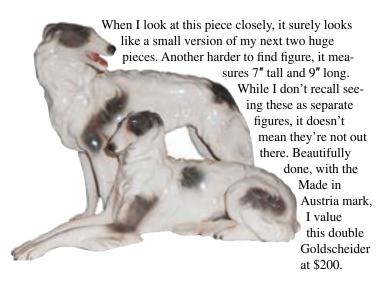
While not a real exciting piece, this is probably one of the rarest ones. I have never come across another Goldscheider like this. It stands 7½" tall x 8" long and has only the "G" on the bottom of a foot, so it's hard to tell was made in Vienna, the UK or is higher on this than one may due to the availability or lack I would guess \$150 would be a

if it USA. Value think thereof, and reasonable price.

Maybe it's just me, but the figurine here is one I refer to as the boa constrictor Borzoi. I say that because the neck ruff is accentuated at the sides making it look like a boa ready to strike. One of the older Goldscheider's it has the Made in Austria mark. Measuring 10" x 13", *Continued on page 30*

Unique Zoitiques continued from page 3

it is one of the harder to find statues and valued at about \$130.



A huge and very heavy ceramic figurine, this Goldscheider resembles the second one in this column but the mouth is closed and the head is better proportioned. This is actually one of the newer (but still old) statues since the mark is Goldscheider USA Everlast Corp. It measures a magnificent 17" long x 8" tall. With it being so large, it is difficult to fit it in even the largest cabinet you may

have. However, for me – where there's a will, there's a way. Very difficult to find due to the size and I value this at \$400.

Best for last is this stunning Borzoi by Goldscheider that has a little more animation to it by looking backwards. The tail is tremendously long the way you'd hope your real Borzoi would have. It measures 14" tall x 12" long. This also has the Goldscheider USA Everlast Corp mark, but on another foot, there is the word "Great" in the same coloring as the other marks; however I cannot

> make out what is after that. Maybe it said Great Britain, but I have no way of confirming that as I've never seen that before. Huge and very desirable, I value this at \$500.

ing, but I give them credit so many different Borzoi do seem to favor the black Borzoi. Maybe that's the t h e y ever saw. Collecting preference; what one person sculpture, another may not agree you choose to collect is up to you. is to have fun collecting and enjoy the love so much. Some may think of the Goldscheiders as drab and boring due to the lack of extreme hair sculptfor producing figurines. They and white only color is a personal admires in a with. Whatever The main thing breed that you