Unique Zoitiques By Cindy Michalak

ith the show season coming to an end for the year, hopefully there are a lot of new champions out there to carry on the genes and produce some new ones for 2015. I know I sure have been having fun showing my puppy this past year! I was even lucky enough to snatch a major from the puppy class. Enough horsing around though because my main concern here is COLLECTING! Oh, you guessed what I'm going to write about, did ya? I know there are many avid Borzoi breeders out there that also have horses. While not the easiest collectible to find, I did manage to gather 7 for you to see!

To begin I have an uncommon old silhouette showing Borzoi freely running the field with a horse. It has lovely tones of orange indicating it is dusk. The dogs and horse were reverse painted onto

the glass with the decorated cardboard backing to accentuate the scene. It measures 12" x 5"; small enough to fit in anywhere and very pretty, with a value of \$20.

Russian artists create some of the most beautiful wearable art, such as this charming scene of a man on horseback with 3 gorgeous red and white Borzoi walking alongside. These pin types are made out of papier maché. I believe they are hollow, thus making them a little frag-

It mea-2¾" across and is signed HA OXOTY then Caegkoba Okcaha dated 15-03-96. It is rare that you find two painted alike as it was all in the imagination and hand painting from

ile, so you probably wouldn't want to drop it!

this artist and not mass-produced. A piece as lovely and descriptive as this should fetch around \$50.

On the gaudy side comes this old carnival chalkware. These were often found at fairs and carnivals where they were given out as prizes for guessing your weight, age or occupation. It was a common sight to see these colorful statues made out of chalk.

> which was an inexpensive way of producing such items. However.

over the years, these were easily broken and many were lost over time. As you can see, this one has a few bumps and bruises where the paint was chipped off. There are actually two Borzoi there, although they blended in the two heads that are looking backwards at Romeo and Juliet. This particular piece also came in saltstone, and was more than likely designed by Santini

of Italy, mentioned later. Measuring 9" x 10", this uncommon statue is valued at around \$40.

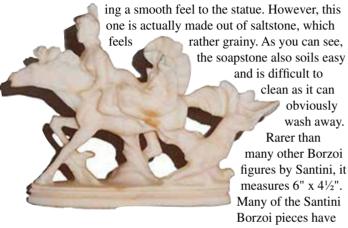


This picture is one of my all-time favorites. It was made two ways from what I understand. Mine measures 15" x 31" and shows a man on horseback greeting his lady with a pretty Borzoi barking at him, as well as showing two running Borzoi in the background. Gwen Post said the one she has does not show the two Borzoi running in the field. It is from around the 1950s and signed Gobbi. On the rare side, I value this at around \$80.

This next piece is made by Santini, a sculptor born in Italy, 1910. He became an apprentice sculptor at the age of twelve. He implemented the process of combining marble, alabaster and resin leav-

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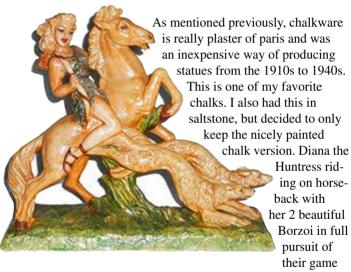


smaller mates such as this, although I don't know if this one was made in the larger 10" version. A cute little piece I value at \$35.

A darling sight to behold! A Borzoi running alongside of a foal. The Borzoi has a satisfied and happy look on its face. Although only a mold number of 3070 embossed on the base, I am quite certain this is a German piece, judging from the detail



and feel of the fine porcelain. It measures only 6.5" x 5" but is still a dynamic figurine. Not a very common statue, its value would be around \$75.



and leading the way. Luckily this one is in near perfect condition and one that I love. Measuring 11" x 13", I value it at \$100, because of condition, theme and difficulty to find.

That wraps up another year of enjoying each other's company and dogs. Wishing you a very happy holiday season! Sending sunshine and happiness to everyone, and positive thoughts to those that need it! See you next year...